

# VISIT TO GAINSBOROUGH'S HOUSE AND FIRSTSITE

## Tuesday 29 October 2024



### We have two exciting exhibitions to visit ...

**Revealing Nature: The Art of Cedric Morris and Lett-Haines** at Gainsborough's House  
**Leonora Carrington: Avatars & Alliances** at Firstsite, Colchester

We leave **Simonds Depot, Diss IP22 4GX** at 8.45 (parking at no extra cost) and travel first of all to Sudbury where, after a short welcome talk, we see the Morris / Lett-Haines exhibition.

These two were partners in art and domesticity for 60 years, first meeting on Armistice Night in 1918. It's the first exhibition to show both artists together and includes oils, watercolours and 'little sculptures' made from found materials - all accentuate the breadth of their interests: portraits, landscapes and flower paintings.

The exhibition starts in 1919 when Morris and Lett arrived in post-war Paris. Equal weight is given to Lett's work - often overshadowed by Morris. You can also see the **Iris Florilegium of Sir Cedric Morris** - contemporary works by leading botanical artists of the award-winning irises bred by Morris, and there will be time to see the permanent displays in the extended and upgraded galleries.



**Blackbird & Flowers - Cedric Morris - Jerwood collection**

At about 1.30, after a sandwich lunch at Gainsborough's House we go on to Colchester to see the work of the Surrealist painter and sculptor **Leonora Carrington** (1917 - 2011).



**The Night of the 8th, 1987**  
**Estate of Leonora Carrington**

The exhibition delves into the artistic and personal world of this British-Mexican artist. There will be over 70 artworks by Carrington and her circle - including rarely seen paintings, drawings and prints.

Leonora spent her formative years in Chelmsford, attending a convent school from which she was expelled for rebellious behaviour. She produced mystical, magical pictures throughout her extraordinary career and in the last decade her reputation has soared. The creatures and characters that she depicts inhabit a dream-like, possibly nightmare world.

The exhibition also includes a wide variety of objects such as Mayan cultural artifacts, and works by other artists that she knew, for example, Lee Miller, Roland Penrose and Leonora's one time lover Max Ernst.

We then make our way back to Diss, arriving at about 5.30 pm.

# GAINSBOROUGH'S HOUSE AND FIRSTSITE GALLERY

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## BOOKING FORM

I require ..... places at £56 each (£48 with an Arts Pass)

The price includes the cost of the coach (incl. driver's tip), coffee on arrival, and lunch at Gainsborough's House. Parking at Simonds is included.

Please enclose a cheque payable to: **The Arts Society Diss**

**National Arts Pass holders (members of the Art Fund) pay £48, but you must remember to bring your Arts Pass with you.**

Please return your booking form & cheque to: **Sara Muldoon, 3A The Entry, Diss, IP22 4NT**

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Alternatively you can pay by BACS to: The Arts Society Diss.

Sort code: 40-19-18. Account number: 81080237. Please give your surname as a reference.

Please send the booking form to my address above; either posted or scanned and emailed.

**Your booking is not secure until the form is received.**

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Further information: sara.muldoon@icloud.com, **T:** 01379 651259 **M:** 07905 391629

Name(s) .....

Email address(es) .....

Telephone ..... Mobile (please state) .....

Emergency contact number (will only be used in an emergency): .....

Please indicate if you have any dietary requirements. There will be both vegetarian and non-vegetarian sandwiches available.

**Latest date for booking: Friday 11 October.** In the event of the visit being cancelled, your payment will be refunded. If you wish to cancel your place after Friday 11 October, a refund may only be given in exceptional circumstances.

### Insurance disclaimer:

Arts Society Diss cannot be held responsible for any personal accident, loss, damage or theft of members' personal property. Members and their guests are covered against proven liability to Third Parties whilst participating in the Society's activities.